

Miki Nitadori
www.mikinitadori.com

Miki Nitadori is a Japanese multi-disciplinary artist working with photography, installations, sound, and performance. Her work explores themes of identity, migration, and memory, influenced by her diverse cultural experiences in Hawai'i, Tokyo, Bangkok, and Paris. Nitadori's art recontextualizes personal and historical images to reflect on home, family, and heritage. Her work has been exhibited internationally at venues such as the Museum der Moderne (Austria) and the Honolulu Museum of Art (USA). She is currently based in Paris, represented by Galerie André & Catherine Hug.

Selected Exhibitions (Solo & Group)

2024

- *Focus*, curated by Jonathan Clark, Art Gallery, University of Hawai'i, Manoa, U.S.A
- *Where to Land the Eye*, curated by Christine Eyene, Konstall, Landskrona Foto Festival, Sweden
- *Focus, Activation* curated by Jonathan Clark, Schaefer International Gallery, Maui Arts & Cultural Center, USA

2023

- *Portraits*, curated by Ibasho Gallery, Grande Palais Ephemère, Paris, France
- *Photography? End?*, Post, Tokyo / Book Obscura, Tokyo, Kyoto Media Shop, Kyoto, Japan

2020

- *Month of Photography*, Honorary Invitation by Maison de l'Image, Ancien Musée de Peinture, Grenoble, France

2018

- *Uncertain Territory*, curated by Collective Alter, Galerie E3, Arles, France

2017

- *The Photography Show 2017*, curated by Ibasho Gallery, presented by AIPAD, New York, USA
- *Alter*, The Month of Photography in Grande Paris, curated by Collective Alter, Le 6b, Saint-Denis, France

2016

- *Odyssey: Reflect*, curated by Emilio D'Itri, Photo Leggendo Festival, Rome, Italy (Sponsored by Istituto Giapponese di Cultura / The Japan Foundation in Rome)
- *Odyssey: Reflect*, curated by Ingrid Coumes-Marquet, L'espace Saint Cyprien, Toulouse, France
- *Image and Imagination (2014-2016)*, Hawaii State Museum, Honolulu, USA
- *Timeless Hugs* (with Nataska Roublov), Museum of Contemporary Art, Vitry-sur-Seine, France
- *Timeless Hugs* (with Nataska Roublov), financed by the City of Arles, France
- *Three Women Show*, curated by Jean Louis Ramand, MIA, Milan, Italy
- *Self Reflection Art Project*, curated by Teona Gogishaishvili & Janine Koppelman, Kolga Tbilisi Photo Festival, Tbilisi, Georgia

2015

- *Regard Croisé*, curated by Sophie Cavaliero, Galerie Emile Zola, Cité du Livre, Aix-en-Provence, France
- *Odyssey: Reflect, Pathways/Reflect/Gokurosama*, curated by Allison Wong, Honolulu Museum of Art at FHC, Honolulu, USA

2014

- *Photographes Anonymes*, curated by Valerie Fougeirol, Mois de la Photo, Galerie Catherine & André Hug, Paris, France
- *Participate*, curated by Katherine Shozawa, Asian Arts Initiative, Philadelphia, USA
- *Une Journée de Coïncidences*, Plateforme, Paris, France

2013

- *Photography Passion and Risk*, curated by Neida Bangerter, Maui Arts & Cultural Center, Hawai'i, USA
- *Post-Script*, Reframe Festival, Temporary Art Center, Eindhoven, Netherlands

2011

- *Tokyo Graphic Passport*, Centre Pompidou, Paris, France
- *Combat: Manual of Daily Survival*, permanent installation, Lycées Édouard Branly, Chatellerault, France
- *Watashitachi-nous*, curated with Anne Figoni, Galerie Csaba Morocz, Paris, France

2009

- *Triumph / Blond Ambition*, curated by Martine Perdrieau, Carre Amelot, La Rochelle, France
- *Blond Ambition*, International Film Festival Rotterdam, Netherlands
- *Blond Ambition*, International Film Festival Innsbruck, Austria
- *Blond Ambition*, Regent Film Festival, Canada
- *Blond Ambition*, Singapore Indie Doc, Singapore

2008

- *Combat: Manual for Daily Survival*, curated by Anne Mary Simon, Creteil, France
- *Combat in Progress*, produced by Onciale, The White Night, Paris, France

2007

- *Combat: Manual for Daily Survival*, Gallery Mai, Tokyo, Japan

2005

- *Seesaw Spotting, Outwards, Boost in the Shell*, curated by Aeroplastics Gallery, De Bond Culture Center, Bruges, Belgium
- *Triumph*, Voies Off, Transphotographie, Lille, France

2004

- *Seesaw Spotting, Japanese Experience Inevitable*, Museum der Moderne, Salzburg, Austria
- *Triumph*, Voies Off, Arles, France

2003

- *Seesaw Spotting*, Art Forum, Gallery 20/21, Berlin, Germany

2002

- *Seesaw Spotting, World Out of Joint*, Gallery 20/21, Essen, Germany
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Selected Curation

- **2020**: *Anti-chambre act2 x Usui Kazuyoshi*, Paris, France
 - **2019**: *Photography? Why?* – Presentation, discussion, residency, and projection at Palais El Badi, YSL Museum, Comptoir du Mine Gallery, Jardin du Marjorelle, and Fondation Der Bellarj, Marrakech, Morocco
 - **2012**: Live performance by Fumie Hihara (Koto) & Emi Ichinoseki (Calligraphy), Cernuschi Museum, Paris, France
 - **2011**: *Watashitachi-nous* for Tohoku (with A. Figoni), C. Morocz Photographie, Paris, France
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Selected Residencies & Workshops

- **2020**: CLEA, Communauté d'Agglomération de Béthune-Bruay, Artois Lys Romane et DRAC Haut de France
 - **2016**: Workshop, Espace Saint-Cyprien, Toulouse, France (October)
 - **2013**: Tam & Young Chair, Iolani School, Honolulu, Hawai'i, U.S.A. (April & November)
 - **2014**: Residence of Creation, Collectif Curry Vavart, France
 - **2012**: Residence of Creation, 59 rue Rivoli, Paris, France
 - **2010**: Residence of Creation, Baldwin High School, Maui, Hawai'i, U.S.A.
 - **2008**: *Combat: Manual for Daily Survival*, Lycée Edouard Branly, Mac Créteil, Lycée Gutenberg, Créteil, France
 - **2000**: *How to Make a Film with 10 DM?*, Witten Herdecke University, Germany
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Selected Collections

- Hawai'i State Foundation on Culture and Arts
 - L'imagerie, Lannion
 - Carre Amelot, La Rochelle
 - Private collections in France, Japan, U.S.A.
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Awards, Scholarships & Funding

- **2021**: DRAC Grand Est, France
 - **2020**: DRAC Hauts-de-France, France
 - **2019**: Japanese Ministry of Culture, Japan
 - **2016**: Finalist, BNL / BNP Paribas Group Award, MIA Art Fair, Milan, Italy
 - **2014**: Hawai'i State Foundation on Culture and the Arts Purchase Award
 - **2013**: Tam & Young Chair Fellowship, Iolani School, Hawai'i
 - **2010**: Centre Photographie de Lecture, France
 - **2004**: Finalist, Voies Off Prize, Arles, France
 - **2001**: *Mouthful of Air*, Lomography, Ville de Paris, Kodak, France Terre d'Asile
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Juries

- **2003:** Fuji Film African Press Awards, Paris, France
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Publications

- **2020:** *Photography? End?*, Edition Magic Hours, Japan
 - **2017:** *Le Mois de la Photo du Grand Paris*, Maison Européenne de la Photographie, Paris, France
 - **2014:** *Mois de la Photo*, Maison Européenne de la Photographie, Paris, France
 - **2012:** *Collection L'Imagerie*, Photo Nouvelle 69, France
 - **2011:** *Combat, Isabelle, Blondie, D'un Noir Si Bleu*, France
 - **2008:** *Écriture de lumière*, Rurart, France; Affiche (projet de résidence), Mac Créteil, France
 - **2007:** Art Paris 07, Bernard Dudoignon Photographie, France
 - **2005:** *Boost in the Shell*, Aeroplastics, Belgium
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Workshop Organization & Management

- **2012:** Workshop and Concert by Japanese Calligraphers related to Tohoku Charity, Clos des Blancs Manteaux, Paris, France
 - Ecole Maternelle Chapon, Ecole Primaire Vertus, Paris
 - **2001:** Speos Photographic Institute, 5-week Summer Course
 - **2001–Present:** Private Course, Black and White Lab
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